

# HOW TO DRAW A SIMPLE FISH STEP BY STEP

## How to Draw a Simple Fish Step by Step

**HOW TO DRAW A SIMPLE FISH STEP BY STEP** IS A FUN AND REWARDING ACTIVITY THAT ANYONE CAN ENJOY, WHETHER YOU'RE A BEGINNER OR JUST LOOKING FOR A QUICK ARTISTIC PROJECT. DRAWING A FISH MIGHT SEEM TRICKY AT FIRST, BUT WITH A FEW SIMPLE SHAPES AND SOME GUIDANCE, YOU'LL BE ABLE TO CREATE A CHARMING LITTLE FISH DRAWING IN NO TIME. THIS ARTICLE WILL WALK YOU THROUGH THE PROCESS, PROVIDING HELPFUL TIPS AND VARIATIONS TO MAKE YOUR FISH UNIQUE AND LIVELY.

## GETTING STARTED: MATERIALS AND MINDSET

BEFORE DIVING INTO THE DRAWING PROCESS, IT'S GOOD TO PREPARE YOUR MATERIALS. YOU DON'T NEED FANCY TOOLS—JUST A PENCIL, ERASER, AND PAPER ARE ENOUGH FOR A SIMPLE FISH SKETCH. IF YOU WANT TO ADD COLOR LATER, GATHER SOME COLORED PENCILS, MARKERS, OR WATERCOLORS.

IT'S IMPORTANT TO APPROACH THIS DRAWING WITH A RELAXED, PLAYFUL ATTITUDE. THE GOAL HERE ISN'T TO MAKE A PERFECT FISH BUT TO ENJOY THE CREATIVE PROCESS AND LEARN SOME BASIC DRAWING TECHNIQUES. REMEMBER, PRACTICE MAKES PERFECT, AND EACH DRAWING WILL IMPROVE YOUR SKILLS.

## How to Draw a Simple Fish Step by Step

LET'S BREAK DOWN THE STEP-BY-STEP PROCESS OF DRAWING A SIMPLE FISH. THIS METHOD FOCUSES ON USING BASIC SHAPES AND LINES, MAKING IT ACCESSIBLE FOR ALL SKILL LEVELS.

### STEP 1: OUTLINE THE FISH'S BODY

START BY DRAWING AN OVAL OR AN ELONGATED CIRCLE TO FORM THE FISH'S MAIN BODY. THIS SHAPE WILL SERVE AS THE FOUNDATION FOR THE ENTIRE DRAWING. YOU CAN TILT THE OVAL SLIGHTLY TO GIVE YOUR FISH A MORE DYNAMIC POSTURE, AS IF IT'S SWIMMING.

### STEP 2: SKETCH THE TAIL FIN

AT ONE END OF THE OVAL, DRAW A SIMPLE TAIL FIN. THIS CAN BE DONE BY SKETCHING TWO CURVED LINES THAT MEET IN A POINT, CREATING A FORKED TAIL SHAPE. TAIL FINS VARY AMONG FISH SPECIES, SO FEEL FREE TO EXPERIMENT WITH DIFFERENT SHAPES SUCH AS ROUNDED, TRIANGULAR, OR FORKED.

### STEP 3: ADD THE HEAD AND MOUTH

ON THE OPPOSITE END OF THE TAIL, LIGHTLY SKETCH A SMALL TRIANGULAR SHAPE OR A ROUNDED CURVE TO REPRESENT THE FISH'S HEAD. WITHIN THIS HEAD AREA, DRAW A SMALL CURVED LINE OR A SIMPLE "V" SHAPE FOR THE MOUTH. THIS GIVES YOUR FISH A RECOGNIZABLE FACE.

### STEP 4: DRAW THE FINS

ADD ONE OR TWO FINS ON THE TOP AND BOTTOM OF THE FISH'S BODY. THESE CAN BE SIMPLE CURVED TRIANGLES OR ELONGATED SHAPES STICKING OUT FROM THE BODY. THE PLACEMENT AND SIZE OF THE FINS HELP CONVEY THE FISH'S MOVEMENT AND ADD TO THE OVERALL APPEAL.

## STEP 5: DETAIL THE EYE

GIVE YOUR FISH PERSONALITY BY DRAWING A ROUND EYE NEAR THE HEAD. YOU CAN ADD A SMALL CIRCLE INSIDE THE EYE FOR THE PUPIL AND SHADE IT IN, LEAVING A TINY WHITE SPOT TO SUGGEST A REFLECTION. THIS SMALL DETAIL MAKES THE FISH LOOK LIVELY AND FRIENDLY.

## STEP 6: ADD TEXTURE WITH SCALES

TO MAKE YOUR FISH DRAWING MORE INTERESTING, LIGHTLY SKETCH SMALL, OVERLAPPING SEMICIRCLES ALONG THE BODY TO REPRESENT SCALES. YOU DON'T NEED TO COVER THE ENTIRE FISH, JUST A FEW ROWS TO SUGGEST TEXTURE. THIS STEP CAN BE SKIPPED IF YOU WANT A MORE MINIMALIST STYLE.

## STEP 7: FINALIZE AND CLEAN UP

ONCE YOU'RE HAPPY WITH YOUR SKETCH, GO OVER THE MAIN LINES WITH A DARKER PENCIL OR PEN TO MAKE YOUR FISH STAND OUT. ERASE ANY UNNECESSARY GUIDELINES OR OVERLAPPING SHAPES. THIS WILL GIVE YOUR DRAWING A CLEAN AND POLISHED LOOK.

## TIPS FOR ENHANCING YOUR SIMPLE FISH DRAWING

LEARNING HOW TO DRAW A SIMPLE FISH STEP BY STEP OPENS UP MANY CREATIVE POSSIBILITIES. HERE ARE SOME TIPS TO HELP YOU TAKE YOUR DRAWING FURTHER:

- **EXPERIMENT WITH FISH SHAPES:** TRY DRAWING DIFFERENT TYPES OF FISH BY ALTERING THE BODY SHAPE, FIN SIZE, AND TAIL STYLE. FOR EXAMPLE, A GOLDFISH HAS A ROUNDED BODY AND FLOWING FINS, WHILE A TROUT IS MORE STREAMLINED.
- **USE REFERENCE IMAGES:** LOOKING AT PHOTOS OR REAL-LIFE FISH CAN INSPIRE YOU AND IMPROVE YOUR UNDERSTANDING OF FISH ANATOMY AND FEATURES.
- **PLAY WITH COLORS AND PATTERNS:** FISH COME IN A VARIETY OF COLORS AND PATTERNS. INCORPORATE STRIPES, SPOTS, OR GRADIENTS TO MAKE YOUR DRAWING VIBRANT AND UNIQUE.
- **ADD AN UNDERWATER SCENE:** TO CREATE A MORE COMPLETE ARTWORK, SKETCH SOME AQUATIC PLANTS, BUBBLES, OR CORAL AROUND YOUR FISH. THIS ADDS CONTEXT AND DEPTH TO YOUR DRAWING.
- **PRACTICE SHADING:** USE LIGHT AND SHADOW TO GIVE YOUR FISH A THREE-DIMENSIONAL FEEL. SHADE THE UNDERSIDE OF THE BODY AND FINS TO SUGGEST VOLUME.

## COMMON CHALLENGES AND HOW TO OVERCOME THEM

WHEN LEARNING HOW TO DRAW A SIMPLE FISH STEP BY STEP, YOU MIGHT ENCOUNTER A FEW COMMON DIFFICULTIES. HERE'S HOW TO HANDLE THEM:

## GETTING THE PROPORTIONS RIGHT

FISH BODIES VARY IN SHAPE, BUT MAINTAINING BALANCED PROPORTIONS IS KEY TO A NATURAL LOOK. USE LIGHT GUIDELINES TO MAP OUT THE BODY LENGTH VERSUS FIN SIZE BEFORE FINALIZING YOUR LINES. MEASURING WITH YOUR PENCIL OR COMPARING PARTS OF THE FISH CAN HELP KEEP EVERYTHING PROPORTIONAL.

## DRAWING SMOOTH CURVES

MANY PARTS OF THE FISH, LIKE THE BODY AND FINS, REQUIRE SMOOTH, FLOWING LINES. IF YOU FIND THIS TRICKY, PRACTICE DRAWING GENTLE CURVES ON SCRAP PAPER FIRST. DON'T WORRY ABOUT PERFECTION; SKETCHING MULTIPLE TIMES AND REFINING WILL IMPROVE YOUR LINE CONFIDENCE.

## ADDING REALISTIC DETAILS WITHOUT OVERCOMPLICATING

WHILE DETAILS LIKE SCALES AND FIN TEXTURES ADD REALISM, TOO MANY CAN OVERWHELM A SIMPLE FISH DRAWING. FOCUS ON ONE OR TWO KEY DETAILS THAT ENHANCE THE FISH'S CHARACTER WITHOUT CLUTTERING THE IMAGE.

## EXPLORING DIFFERENT STYLES OF SIMPLE FISH DRAWINGS

ONCE YOU'VE MASTERED THE BASIC STEPS, YOU CAN EXPLORE VARIOUS ARTISTIC STYLES TO MAKE YOUR FISH DRAWINGS STAND OUT.

### CARTOON-STYLE FISH

SIMPLIFY THE SHAPES EVEN FURTHER AND EXAGGERATE FEATURES LIKE BIG EYES OR A SMILING MOUTH. CARTOON FISH ARE GREAT FOR KIDS' DRAWINGS, STORYBOOKS, OR FUN ILLUSTRATIONS.

### MINIMALIST FISH

USE JUST A FEW LINES AND SHAPES TO SUGGEST A FISH'S FORM. THIS STYLE FOCUSES ON ELEGANCE AND SIMPLICITY, PERFECT FOR LOGOS OR QUICK SKETCHES.

### REALISTIC SKETCHES

ADD MORE DETAILED SHADING, TEXTURE, AND ANATOMICAL ACCURACY. THIS APPROACH TAKES MORE TIME BUT RESULTS IN STUNNING ARTWORKS THAT CAPTURE THE ESSENCE OF REAL FISH.

# WHY LEARNING TO DRAW A SIMPLE FISH STEP BY STEP MATTERS

DRAWING A SIMPLE FISH ISN'T JUST ABOUT CREATING A CUTE LITTLE PICTURE. IT'S A WONDERFUL EXERCISE IN OBSERVATION, HAND-EYE COORDINATION, AND UNDERSTANDING BASIC SHAPES AND PROPORTIONS. THESE SKILLS TRANSFER EASILY TO OTHER DRAWING SUBJECTS, MAKING YOU A MORE CONFIDENT ARTIST OVERALL.

MOREOVER, FISH ARE FASCINATING CREATURES WITH DIVERSE FORMS AND COLORS. DRAWING THEM CAN SPARK AN APPRECIATION FOR NATURE AND INSPIRE CURIOSITY ABOUT MARINE LIFE. WHETHER YOU'RE TEACHING CHILDREN, DEVELOPING YOUR ARTISTIC SKILLS, OR SIMPLY PASSING THE TIME, LEARNING HOW TO DRAW A SIMPLE FISH STEP BY STEP IS A REWARDING AND ENJOYABLE ENDEAVOR.

BY PRACTICING REGULARLY AND EXPERIMENTING WITH DIFFERENT TECHNIQUES, YOU'LL SOON FIND YOURSELF CREATING BEAUTIFUL FISH DRAWINGS THAT REFLECT YOUR UNIQUE STYLE AND CREATIVITY. SO GRAB YOUR PENCIL AND START SKETCHING—THE UNDERWATER WORLD AWAITS YOUR ARTISTIC TOUCH!

## FREQUENTLY ASKED QUESTIONS

### WHAT ARE THE BASIC SHAPES NEEDED TO DRAW A SIMPLE FISH STEP BY STEP?

START BY DRAWING AN OVAL OR ELLIPSE FOR THE FISH'S BODY. THEN ADD A TRIANGLE OR A CURVED SHAPE AT ONE END FOR THE TAIL FIN, AND SMALL CURVED LINES FOR THE FINS. FINALLY, ADD A CIRCLE FOR THE EYE AND DETAILS LIKE SCALES OR FINS.

### HOW DO I DRAW A SIMPLE FISH STEP BY STEP FOR BEGINNERS?

BEGIN WITH AN OVAL SHAPE FOR THE BODY. ADD A TRIANGLE AT THE BACK FOR THE TAIL. DRAW A SMALL CURVED FIN ON TOP AND ONE BELOW THE BODY. ADD A CIRCLE NEAR THE FRONT FOR THE EYE, AND A CURVED LINE FOR THE MOUTH. FINISH BY ADDING SIMPLE DETAILS LIKE SCALES OR GILLS.

### WHAT TOOLS DO I NEED TO DRAW A SIMPLE FISH STEP BY STEP?

YOU ONLY NEED BASIC DRAWING TOOLS SUCH AS A PENCIL, AN ERASER, PAPER, AND OPTIONALLY COLORED PENCILS OR MARKERS TO ADD COLOR. A RULER OR COMPASS IS NOT NECESSARY FOR A SIMPLE FISH DRAWING.

### CAN I USE GEOMETRIC SHAPES TO SIMPLIFY DRAWING A FISH STEP BY STEP?

YES, USING GEOMETRIC SHAPES LIKE OVALS FOR THE BODY, TRIANGLES FOR THE TAIL, AND CIRCLES FOR EYES HELPS BREAK DOWN THE DRAWING INTO MANAGEABLE STEPS AND MAKES IT EASIER TO DRAW A SIMPLE FISH.

### HOW CAN I ADD DETAILS TO MY SIMPLE FISH DRAWING AFTER THE BASIC OUTLINE?

ONCE THE BASIC SHAPE IS DONE, ADD DETAILS LIKE SCALES BY DRAWING SMALL CURVED LINES OR DOTS ACROSS THE BODY. SKETCH FINS WITH WAVY EDGES AND ADD GILL LINES NEAR THE HEAD. YOU CAN ALSO SHADE OR COLOR THE FISH TO MAKE IT MORE LIVELY.

## ADDITIONAL RESOURCES

HOW TO DRAW A SIMPLE FISH STEP BY STEP: A DETAILED GUIDE

**HOW TO DRAW A SIMPLE FISH STEP BY STEP** IS A QUESTION FREQUENTLY ASKED BY BEGINNERS IN ART AND THOSE LOOKING TO DEVELOP BASIC DRAWING SKILLS QUICKLY. DRAWING A FISH, DESPITE SEEMING STRAIGHTFORWARD, INVOLVES UNDERSTANDING SHAPES, PROPORTIONS, AND DETAILS THAT BRING THE AQUATIC CREATURE TO LIFE ON PAPER. THIS ARTICLE EXPLORES THE STEP-BY-STEP PROCESS OF DRAWING A SIMPLE FISH, INTEGRATING PROFESSIONAL TIPS AND TECHNIQUES THAT ENHANCE LEARNING

OUTCOMES FOR BOTH NOVICES AND INTERMEDIATE ARTISTS.

UNDERSTANDING HOW TO DRAW A SIMPLE FISH STEP BY STEP IS NOT ONLY ABOUT REPLICATING AN IMAGE BUT ALSO ABOUT GRASPING THE FUNDAMENTAL PRINCIPLES OF LINE WORK, SHADING, AND SHAPE CONSTRUCTION. THIS APPROACH ENSURES THE DRAWING IS BOTH RECOGNIZABLE AND VISUALLY APPEALING, MAKING IT A USEFUL EXERCISE IN FOUNDATIONAL ART SKILLS. ADDITIONALLY, THE PROCESS HIGHLIGHTS HOW SIMPLE GEOMETRIC SHAPES CAN BE TRANSFORMED INTO A DETAILED SUBJECT, OFFERING INSIGHTS INTO ARTISTIC SIMPLIFICATION AND ABSTRACTION.

## BREAKING DOWN THE DRAWING PROCESS

THE TASK OF DRAWING A FISH CAN BE DIVIDED INTO MANAGEABLE STAGES. THESE STAGES INCLUDE SKETCHING THE BASIC OUTLINE, ADDING ANATOMICAL FEATURES, REFINING DETAILS, AND FINALLY, SHADING OR COLORING TO PROVIDE DEPTH. EACH PHASE PLAYS A CRUCIAL ROLE IN ACHIEVING A BALANCED AND ENGAGING ILLUSTRATION.

### STEP 1: SKETCHING THE BASIC SHAPE

BEGIN BY DRAWING AN OVAL OR A STREAMLINED ELLIPSE TO REPRESENT THE FISH'S BODY. THIS PRIMARY SHAPE SERVES AS THE FOUNDATION FOR THE ENTIRE DRAWING. USING LIGHT PENCIL STROKES AT THIS STAGE IS ADVISABLE TO ALLOW FOR EASY CORRECTIONS. THE SHAPE'S PROPORTIONS SHOULD BE ELONGATED HORIZONTALLY TO REFLECT THE TYPICAL FISH SILHOUETTE. THIS INITIAL OUTLINE IS CRUCIAL BECAUSE IT DICTATES THE OVERALL BALANCE OF THE COMPOSITION.

### STEP 2: ADDING THE HEAD AND TAIL

NEXT, DEFINE THE FISH'S HEAD BY DRAWING A SLIGHTLY TAPERED CURVE AT ONE END OF THE OVAL. THE TAIL FIN, OR CAUDAL FIN, IS SKETCHED AT THE OPPOSITE END, OFTEN REPRESENTED BY A SIMPLE FORKED OR TRIANGULAR SHAPE. THIS STEP INTRODUCES THE BASIC ANATOMICAL LANDMARKS, GUIDING WHERE FURTHER DETAIL WILL BE PLACED. THE SIZE AND SHAPE OF THE TAIL CAN VARY DEPENDING ON THE SPECIES BEING DRAWN, BUT MAINTAINING SYMMETRY IS ESSENTIAL FOR A NATURAL APPEARANCE.

### STEP 3: DRAWING THE FINS AND DETAILS

AFTER ESTABLISHING THE BODY SHAPE, BEGIN TO ADD THE DORSAL FIN ON TOP, PAIRED FINS ON THE SIDES, AND THE VENTRAL FIN UNDERNEATH IF VISIBLE. THESE FINS TYPICALLY HAVE POINTED OR ROUNDED EDGES AND CAN BE DRAWN USING SIMPLE LINES RADIATING FROM THE BODY. AT THIS POINT, SKETCH THE FISH'S EYE NEAR THE HEAD, USUALLY AS A SMALL CIRCLE OR OVAL. INCLUDING THE GILL COVER DETAIL BEHIND THE EYE ENHANCES REALISM. THE SCALES CAN BE IMPLIED WITH LIGHT, REPETITIVE PATTERNS BUT ARE OFTEN OMITTED IN SIMPLE DRAWINGS TO MAINTAIN CLARITY.

### STEP 4: REFINING AND OUTLINING

ONCE THE BASIC SHAPES AND DETAILS ARE IN PLACE, GO OVER THE DRAWING WITH A DARKER PENCIL OR INK PEN TO SOLIDIFY THE LINES. ERASE ANY UNNECESSARY CONSTRUCTION LINES TO CLEAN UP THE IMAGE. THIS REFINEMENT STAGE IS IMPORTANT FOR EMPHASIZING THE CONTOURS AND ENSURING THE FISH'S FORM IS DEFINED CLEARLY. THE TRANSITION FROM ROUGH SKETCH TO CLEAN OUTLINE OFTEN REVEALS AREAS NEEDING ADJUSTMENT IN PROPORTIONS OR SYMMETRY.

### STEP 5: SHADING AND TEXTURE

TO ADD DEPTH AND DIMENSION, SHADING CAN BE APPLIED TO THE FISH'S BODY. LIGHT SOURCE DIRECTION SHOULD BE CHOSEN TO CREATE HIGHLIGHTS AND SHADOWS APPROPRIATELY, ENHANCING THE THREE-DIMENSIONAL EFFECT. SHADING TECHNIQUES LIKE HATCHING OR BLENDING WITH A SMUDGE TOOL CAN BE USED DEPENDING ON THE ARTIST'S PREFERENCE. TEXTURE CAN BE SUGGESTED BY VARYING PRESSURE ON THE PENCIL TO MIMIC THE SUBTLE CHANGES IN THE FISH'S SURFACE, SUCH AS THE SMOOTHNESS OF THE BODY VERSUS THE ROUGHNESS OF FINS.

## COMPARATIVE APPROACHES TO DRAWING A SIMPLE FISH

EXPLORING DIFFERENT METHODS OF HOW TO DRAW A SIMPLE FISH STEP BY STEP REVEALS VARIATIONS IN COMPLEXITY AND STYLE. SOME ARTISTS PREFER A MINIMALISTIC APPROACH, FOCUSING ON CLEAN LINES AND BASIC SHAPES WITHOUT INTRICATE DETAILS. THIS STYLE SUITS EDUCATIONAL PURPOSES OR CARTOON-LIKE ILLUSTRATIONS. OTHERS MIGHT INCORPORATE MORE REALISM, EMPHASIZING ANATOMICAL ACCURACY AND TEXTURE, WHICH IS BENEFICIAL FOR SCIENTIFIC ILLUSTRATION OR MORE ADVANCED ART PRACTICE.

### MINIMALIST VS. DETAILED DRAWING

- **MINIMALIST:** USES FEW LINES, OFTEN JUST THE OUTLINE AND BASIC FINS, SUITABLE FOR QUICK SKETCHES OR CHILDREN'S ART PROJECTS.
- **DETAILED:** INCLUDES SCALES, SHADING, AND REALISTIC FIN STRUCTURES, REQUIRING MORE TIME AND A HIGHER SKILL LEVEL BUT RESULTING IN A MORE LIFELIKE IMAGE.

EACH METHOD HAS ITS PROS AND CONS. MINIMALIST DRAWINGS ARE FASTER AND EASIER TO REPLICATE, MAKING THEM IDEAL FOR BEGINNERS OR EDUCATIONAL SETTINGS. MEANWHILE, DETAILED DRAWINGS OFFER A RICHER VISUAL EXPERIENCE AND IMPROVE OBSERVATIONAL SKILLS BUT MAY OVERWHELM NEW ARTISTS.

## ESSENTIAL TOOLS AND MATERIALS

UNDERSTANDING THE MATERIALS THAT BEST SUPPORT THE PROCESS OF LEARNING HOW TO DRAW A SIMPLE FISH STEP BY STEP CAN SIGNIFICANTLY AFFECT THE OUTCOME. STANDARD TOOLS INCLUDE GRAPHITE PENCILS (RANGING FROM HARD TO SOFT LEADS), ERASERS, DRAWING PAPER, AND OPTIONALLY, COLORED PENCILS OR MARKERS FOR FINISHING TOUCHES. CHOOSING QUALITY MATERIALS, SUCH AS ACID-FREE PAPER AND SMOOTH PENCILS, FACILITATES SMOOTHER LINES AND BETTER BLENDING.

### DIGITAL VS. TRADITIONAL DRAWING

WITH TECHNOLOGICAL ADVANCEMENTS, MANY ARTISTS OPT FOR DIGITAL DRAWING TABLETS AND SOFTWARE, WHICH OFFER UNDO FUNCTIONS AND LAYERING CAPABILITIES. WHILE DIGITAL TOOLS CAN ACCELERATE THE LEARNING CURVE, TRADITIONAL DRAWING RETAINS TACTILE FEEDBACK AND THE DEVELOPMENT OF MANUAL DEXTERITY, KEY ASPECTS IN FOUNDATIONAL ART EDUCATION.

## PRACTICAL TIPS FOR MASTERING THE FISH DRAWING

PRACTICE AND OBSERVATION ARE PIVOTAL IN MASTERING HOW TO DRAW A SIMPLE FISH STEP BY STEP. REGULARLY STUDYING REAL FISH OR PHOTOGRAPHS HELPS ARTISTS UNDERSTAND PROPORTIONS AND ANATOMY BEYOND SIMPLIFIED SHAPES. ADDITIONALLY, EXPERIMENTING WITH DIFFERENT STYLES, FROM CARTOONISH TO REALISTIC, BROADENS ARTISTIC CAPABILITIES.

- START WITH LIGHT SKETCHES TO ALLOW EASY CORRECTIONS.
- USE REFERENCES TO IMPROVE ACCURACY.
- PRACTICE SHADING TECHNIQUES TO ADD DIMENSION.
- EXPERIMENT WITH DIFFERENT TYPES OF FISH FOR VARIETY.
- MAINTAIN CONSISTENT PRACTICE TO DEVELOP MUSCLE MEMORY.

THE PROCESS OF DRAWING A SIMPLE FISH IS ACCESSIBLE YET RICH WITH OPPORTUNITIES FOR ARTISTIC GROWTH. WHETHER FOR EDUCATIONAL PURPOSES, HOBBY, OR PROFESSIONAL DEVELOPMENT, FOLLOWING A STRUCTURED, STEP-BY-STEP APPROACH LAYS A STRONG FOUNDATION FOR FUTURE ARTISTIC ENDEAVORS.

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